



Associazione Amici dell'Offerta  
musicale  
Accademia musicale Giuseppe Verdi



## **“ A TUTTO FLAUTO 2025”**

### **INTERNATIONAL FLUTE COMPETITION - IX EDITION**

**ONLINE CAT.A,B and ELIMINATION PHASE CAT.C,D,E on JUNE 29TH**

**FINAL PHASE IN PERSON CAT.C,D,E - VENICE on SEPTEMBER 14TH**

The competition was created with the aim of promoting and spreading musical culture, encouraging exchange and comparison between young musicians, enhancing their talents.

#### **COMPETITION RULES.**

1. The competition is open to flutists of different levels and of any nationality.
2. You can participate either as a soloist or as a member of a chamber or ensemble group. In this case, two forms must be filled out for each request to participate and the relevant fees must be paid.
3. Participants may register for a category higher than that required for their age, but not for a lower one.
4. To participate, the fee for the various categories (A,B,C,D,E) must be paid as reported in the announcement.

Registrations must be made by June 15 2025, by filling out the appropriate form which can be downloaded from the website [www.scuoladimusicagiuseppeverdi.it](http://www.scuoladimusicagiuseppeverdi.it) news section. The registration form must be sent by email to: [concorsoatuttoflauto@gmail.com](mailto:concorsoatuttoflauto@gmail.com) together with a copy of the bank transfer and a copy of a valid identity document.

The candidate must communicate the link where they can view the video of the recording of their performance which will be uploaded to their YouTube channel as a private video, available only to the competition jury.

5. IMPORTANT RULE: Each video must include the name of the person performing before recording the song. It must be made by taking a full-length shot of the candidate in which the hands must be visible, a sign must be displayed with the words: "INTERNATIONAL COMPETITION A TUTTO FLAUTO 2025" and it must be made in a single sequence without interruption. Anyone who violates this rule will be disqualified.

#### 6. FLAUTO SOLO SECTION

CATEGORY	DURATION	FEE
<b>A</b> up to 10 years old	Max 5'	€30
<b>B</b> up to 13 years old	Max 8'	€40
<b>C1:</b> up to 16 years old	Max 10' elimination phase	€50
<b>C2:</b> up to 19 years old	Max 10' final phase	
<b>D</b> up to 25 years old	Max 10' elimination phase	€60
	Max 20' final phase	
<b>E</b> without age limit	Max 10' elimination phase	€60
	Max 20' final phase	

#### 7. CHAMBER MUSIC CATEGORY

CATEGORY	DURATION	FEE
<b>A</b> up to 10 years old	MAX 5'	€30 each component
<b>B</b> up to 13 years old	MAX 8'	€30 each component
<b>C</b> up to 19 years old	MAX 10'	€30 each component
<b>D</b> up to 25 years old	MAX 15'	€30 each component
<b>E</b> without age limit	MAX 15'	€30 each component

For the chamber music category, the average age of the participants will be considered

#### 8. DETAILS AND INFORMATION

The bank transfer with the registration fee will be paid to the IBAN: IT11H0306909606100000069129, made out to the Amici dell'Offerta Musicale Association. SWIFT code for any bank transfers from abroad: BCITITMM Banca Intesa San Paolo, indicating the name of the participant as the reason and adding: A TUTTO FLAUTO International Competition 2024.

## 9. PROGRAMS

### **FLUTE SOLOISTS SECTION**

Category A, B, C : free choice program

Category D: The performance program for the preliminary phase includes a compulsory piece chosen from the following:

- J.S BACH - Partita in A min. for flute solo "Allemanda";
- C. PH. E. BACH, sonata in A minor for flute solo, 1° mov.
- G.P.TELEMANN- 12 Fantasies, one of the following: nos. 2.6
- W.A.MOZART, Concerto in G Major K313 (1°mov. Allegro maestoso)
- F. POULENC, Sonata for flute and piano (1° mov. Allegretto melancholic)
- C.REINECKE, Ballade, Op.288

Category E :The performance program for the preliminary phase includes a compulsory piece chosen from the following:

- J.IBERT. , Piece
- E.VARESE, Density 21.5
- S. KARG-ELERT, Sonata Appassionata
- L. BERIO, Sequence I
- W.A.MOZART, Concerto in G Major K313 (1st mov. Allegro maestoso)
- A.CASELLA, Siciliana and Burlesca Op. 23
- F.MARTIN, Ballade for flute and piano
- C.NIELSEN, Concerto for flute and orchestra, (1st mov.)

**Final test cat. D and E:** a piece of free choice lasting max. 20 minutes: one Sonata for flute and piano or two movements from a Concert for flute.

The winners of other international competitions will have the right to directly access the final phase of the competition.

**ACCOMPANYING PIANIST FOR FINAL PHASE:** competitors may come with a pianist of their choice or use the competition's accompanying pianist by sending a copy of the score they intend to perform and adding 25 euros to the registration fee.

### **CHAMBER MUSIC SECTION**

Free choice programme, max. 15 minutes.

Chamber music category is online.

## 10. PRIZES

Certificate of participation for everyone.

SCHOTT and INTERNATIONAL MUSIC EDITIONS prize: gift scores for the first overall prize in the cat. A and B and CHAMBER MUSIC.

SUONO prize: 50 euro voucher to spend at the SUONO store in Padua for the first overall prize in the cat. C.

BALINT prize: Scholarship of 100 euros and reimbursement of the registration fee for the first overall prize in the cat. D.

Award Concert at Piccola Orchestra Barocca in Ponte di Piave for the winners of the A and B categories.

Award concert at Castelfranco Veneto Conservatory "A.Stefani" or in Venice for the winners of C, D and E categories.

## 11. EVALUATION CRITERIA

First overall in the category to the candidate who has received a score between 99 and 100/100;

1st Prize to the candidate or candidates who have achieved a score between 95 and 98/100;

2nd Prize to the candidate(s) who have achieved a score between 90 and 94/100;

3rd Prize to the candidate(s) who have achieved a score between 85 and 89/100.

Below the third prize, no scores will be assigned but a certificate of participation will be issued.

12. By registering for the competition they also sign a release for the free use of their images and recordings by the organizers. For minors, authorization is granted by a parent or guardian.

13. For the "D, E" category, the winners of other international competitions will have the right to directly access the final phase of the competition, which includes a piece of their choice for flute and piano.

14. The commission will listen to the program presented by the candidates as long as it does not exceed the time limits set in the REGULATION;

The competitors, in turn, have the right to perform pieces of shorter duration than the maximum time indicated by the tests for each category.

15. An email will be sent by the management confirming correct receipt of registration. The management will communicate to each competitor his result in the competition

16. The commission may decide to award any prizes on equal merit. The decisions of the commissions are final and unappealable.

17. Each competitor will be issued a certificate of participation.

18. Failure to participate in the competition will not give the right to any refund.

19. Participation in the competition entails unconditional acceptance of these rules without any reservations.

## 20. LA COMMISSIONE

M° János Bálint (Hungary)

M° Charina Quintana (Spain)

M° Francesca Seri (Italy)

M° Oracio Parravicini (Argentina)

Artistic director: M° Giovanni Mugnuolo (Italy)

### INFORMATIONS

Telephone: +39 3482248159 / +39 3400096507

facebook: <https://www.facebook.com/concorso.a.tutto.flauto>

e-mail: [concorsoatuttoflauto@gmail.com](mailto:concorsoatuttoflauto@gmail.com)

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Sede operativa: San Marco 5396 – Venezia - Sede Legale: Cannaregio 3047 –  
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